

Disco-pub may come to Union

Pub awaits licence

by Craig Toomey

Plans for constructing an undergraduate disco-pub in the basement of the Students' Union are still proceeding smoothly, according to External Vice-President Earle Taylor. He said last night that all the architectural plans for the pub have been completed and that Council is "waiting for a liquor licence to be granted by the Quebec Liquor Board before beginning construction."

The disco-pub is to be opened early next year if all goes well, Taylor said, in the area occupied by the bookstore last year. In September, Taylor predicted that it would be open by January, 1974. The pub will seat more than 200 people, and aside from the bar itself the pub will feature a full-time disc jockey, a dance area, and a stage for live shows.

Several weeks ago Students' Council allocated the sum of \$52,000 from the Students' Society reserve fund for setting up the pub. This move came after several months of inquiries, lawyers' letters, council disagreements and financial disputes. Wayne Cesaire, a friend of Taylor who has had some experience with organizing pubs, was put in charge of organization at \$70 a week. No other candidates were considered by Council for this job. But Taylor has assured that the position of pub manager will be open to applicants.

Problems

Although Students' Council has temporarily committed itself to

setting up a pub by allocating \$52,000 for that purpose, there appear to be numerous problems which could still bring the whole project to a halt.

One of the most important potential problems is whether or not Council can obtain a liquor licence for its pub. Taylor seems optimistic that one can be obtained "within the month." But Council's legal advisors, the law firm of Robinson, Sheppard, Borenstein and Flam appeared sceptical about obtaining a licence when they wrote, "After consulting various authorities at the Quebec Liquor Board, it would seem that we have a battle ahead of us re: the liquor licence... the present policy is by no means favourable with respect to the 'student pub'."

The Post Graduate Students' Society (PGSS) had to wait nine months before the liquor permit for their private club was granted. But Taylor says PGSS failed to go about it in the proper manner and therefore ran into unnecessary problems. Council, he says, will not make these mistakes.

Finances

About \$2500 has already been spent on architectural costs for the pub project, according to Taylor. Sankey and Associates, the architectural firm designing the pub, was appointed by Council upon the recommendation of one of its members, Leonard Rodriguez, who worked for the firm. Rodriguez did most of the designing of the pub, while employed by Sankey.

Taylor says that no more money

will be spent on the pub before a liquor licence is obtained.

Taylor estimates that the pub will realize a deficit of \$18,000 in the first year of operation. According to Taylor, this debt would be eliminated within 18 months of operation.

Profits from the pub, or losses, will be absorbed by the "McGill Students Corporation Incorporated", which is the name of the newly incorporated parallel legal body of the Students' Society. The Council executive is hopeful that the pub will be a new source of revenue to refill the now almost empty reserve fund. If the pub loses more money than predicted, it could be disastrous, according to several Council members.

Council dissension

Potential loss of money has caused many Council members to be wary of the pub scheme. In October, a motion presented to Council by one member, called for the postponement of the project. The motion proposed that the plan be investigated more fully to ensure that it would not be a financial risk. It suggested that financial experts should be consulted before Council allocated any funds for the project. It also suggested that students be polled to find out how many of them would use the pub facility rather than other local bars.

This motion was rejected by Council and it instead accepted a motion which allocated \$52,000 for the scheme.

The Pub

If the pub becomes established, it is expected to offer facilities similar to local taverns, at slightly cheaper prices, but nothing is definite yet.

There will be no cover charge except when a band is playing. Then students may have to pay from 25 to 50 cents. Undergraduate students will have to present their I.D. Cards to get in the pub, but they may bring as many as five guests.

AGENDA FOR TONIGHT'S COUNCIL MEETING

Tonight's meeting will begin at 8:30 p.m. in Union room 327. The issues on the proposed agenda are: miscellaneous budgets, faculty and residence grants, motion to rescind day care, motion to give Daily funds as decided in open meeting, lifting the ban from Radio McGill to several of its members, executive appointments including: finance director, internal vice-presidential assistant, executive applications director, clubs and societies director, and cafeteria committee chairman.

All Council meetings are open and students are encouraged to attend. These meetings decide the policies of the Students' Society and give their audiences a chance to see their representatives in action.



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Daily photo by Brian Spence

Sue Baxt and Sahri Baum, organizers of the exhibit and sale of student art and handicrafts, which opened in the Union last night. They are inspecting just one of the many fine examples of handicrafts being offered at the exhibit and sale. The event will continue all day until 10 p.m.

Law journal broke

by Michael Le Donna

The McGill Law Journal may be forced to "curtail publication or stop publishing after this year", said its editor, Frank Buckley, if funds cannot be obtained from the Students' Society.

The journal, staffed entirely by students in the law faculty, is mostly a review of Canadian civil law, and is the "only English language law journal published in Quebec," said Buckley.

He said he is concerned over the rising costs of publication, especially the increasing costs of paper. If money does not come from an outside source, the quality of the journal will be impaired, according to Buckley. "We have been rated as one of the top law journals in Canada. We rely on contacts throughout the commonwealth for articles."

He said, "The shortage of money has already hurt us. We already decided to cut down from 700 to 600 pages." The journal is published four times a year.

The journal, said Buckley, has been funded entirely by advertisements, subscriptions, and the Law Undergraduate Society (LUS), which contributed \$2,200 to the journal this year. Buckley wants "about \$400 or \$500 more" from LUS, but is hesitant about asking for it. "We try to be as self-sufficient as possible. When

we spoke to the Law Undergraduate Society about money two months ago, they seemed interested in a degree of control which we did not find appropriate." Buckley is now turning to the Students' Society for money for the journal.

"We have spoken to our law representative on Council," said Buckley. The law representative, Henry Coopersmith, can successfully solicit money to cover a portion of the \$3,500 deficit, hopes Buckley.

Students' Society President Paul Drager is skeptical over the possibility of Council granting money to the publication. He cited a loan to the journal by Council two years ago. "We haven't ever asked them to pay back the loan," said Drager, adding, "They have not made any offers to pay it back, either." The loan, said Drager, was for \$2,500.

Drager said that the journal can get money from the LUS. When asked about a grant from Council, he said, "I really don't know if they can get money from the Students' Society now, since we're very short of money. They can try."

Buckley said he has a budget prepared for Council, but has not asked for the money officially yet, since he is waiting to determine with the law representative how much money the journal should ask for.

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—Bob Salmaggi, Group W Radio

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Hyde. Marjoe
is already a superstar.

—Paul Zimmerman, Newsweek

Marjoe is both
electrifying pop art
and savage sociology.
A razzle-dazzle
feature.

—Bruce Williamson, Playboy

One of the most
extraordinary and
compelling non-fiction
movies ever made.

—Kevin Sanders, WABC-TV



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To Be Held In Student Union Ballroom
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There will be a demonstration of craft work on
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Students' Society elections

DECEMBER 5, 1973

Nominations are hereby called
for the positions of the following
Students' Council Representatives:

1. Representatives from the following schools and faculties
must be students in their penultimate year, and must be
in good academic standing with the University.

ARTS & SCIENCE	3 representatives (At least one must be pursuing a B.A. degree, and at least one must be pursuing a B.Sc. degree.)
ENGINEERING	2 representatives
ARCHITECTURE	1 representative
COMMERCE	1 representative
EDUCATION	1 representative
MUSIC	1 representative
NURSING (B. Sc. N)	1 representative
PHYSICAL & OCCUPATIONAL THERAPY	1 representative
RELIGIOUS STUDIES	1 representative

2. Representatives from the following Schools and
Faculties may be in any but their final year, having spent
at least one full academic year at McGill University, and
must be in good academic standing with the University.

DENTISTRY	1 representative
LAW	1 representative
MEDICINE	1 representative

*All nominations must be signed by 25 students of the
Faculty or School concerned, or by 25% of the students
of the Faculty or School, whichever is less, and counter-
signed by the nominee with his address and phone
number.

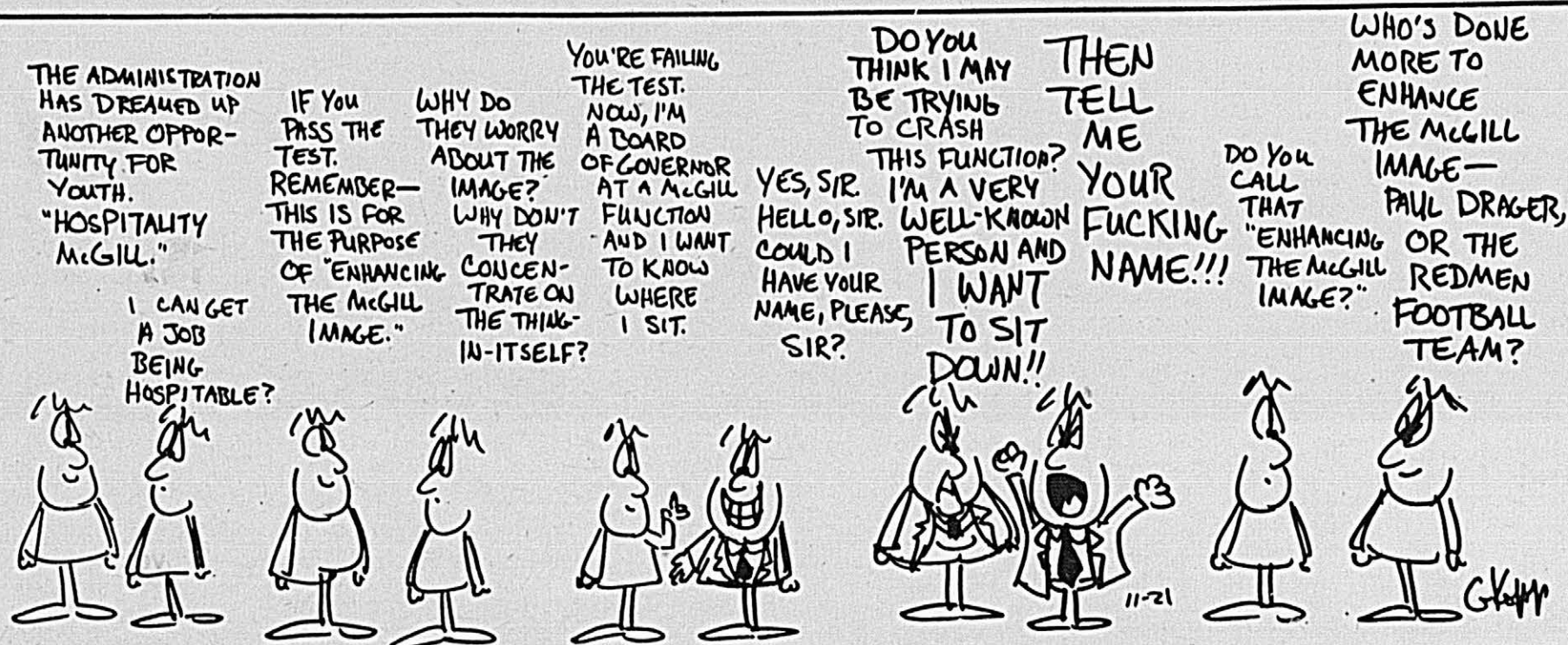
**Nominations must contain only those words contained
in the revised Electoral By-Laws, (as on page 45 of this
year's Student Handbook).

***All nominations must be submitted to the Secretary of
the Students Society, Mrs. Haddad by

4:00 p.m., Friday, November 23, 1973

Chief Returning Officer

LEAD AND HUNGRY/BY GEORGE KOPP



A new look at the Rosenberg spy case

Ever since the Nixon Administration took office some five years ago, there has been a steady stream of political trials. According to the government, these trials were initiated to root out dangerous conspirators bent on destroying civil order within the U.S. and weakening its political clout throughout the world — particularly in Vietnam.

In virtually every case so far, however [the Chicago 8, the Panther 21, and the Pentagon Papers trial, to name a few], juries have seen through the government's shoddily constructed prosecution and dubious investigative "techniques", i.e. agent provocateurs, paid informers and illegal electronic surveillance.

It has cost the movement a great deal of time, energy, and money to defend itself from government attack but it was precisely the movement's visibility and confrontory role in American politics, its public questioning of government policy, that created the climate for these acquittals.

Twenty years ago, in the notoriously silent fifties, another political trial — that of Julius and Ethel Rosenberg — did not fare so well. On June 19, 1953, the two were electrocuted for supposedly giving national security secrets to the Russians.

Anyone familiar with the government's tactics in recent conspiracy trials will recognize the similarities in the Rosenberg case.

The following article, based on a recent interview with Robby Meerpol, one of the Rosenberg sons, discusses the case and its current developments.

by Tom Engelhardt
Pacific News Service

On June 19, 1953, Julius and Ethel Rosenberg died in the electric chair at Sing Sing prison. Convicted of conspiracy to commit espionage, they were blamed in the press and public opinion for "stealing" the secret of the atomic bomb and turning it over to the Russians.

To the end, the Rosenbergs proclaimed their innocence. They left many doubts behind them. Now their protestations of innocence, attacked by famous attorney Louis Nizer in a recent best selling book, are being reaffirmed by their grown children.

In his first press interview, 26 year old



Julius Rosenberg, in custody of FBI agents following his arrest on July 17, 1950, as an "atom spy."

Robby Meerpol (born Robby Rosenberg) did not mince words. "I am absolutely certain that my parents were not guilty of any crime. They were victims of a frame-up that was carried out by the Internal Security Division of the Justice Department, members of the FBI, and the New York prosecutor's office."

Robby was only three and his brother Michael seven, when their father Julius was arrested in July, 1950. Less than a month later, their mother, Ethel, was taken into custody by FBI agents.

Nine months before, President Truman had informed the American public that Russia had exploded its first atom bomb. And in June, the Korean war began with a series of disastrous defeats for the U.S. Shocked Americans were then told that a poor machinist and his wife were the kingpins in a Russian spy ring which had managed to "steal America's greatest 'secret' — how to make the atom bomb.

Lurid press accounts of what the FBI still calls the "crime of the century" were matched by the melodrama of the government's case. The prosecution claimed that the Rosenbergs' loyalty and allegiance was "not of our

country, but that it was to Communism."

Atom 'Secret'

Prosecutor Irving Saypol charged that the Rosenbergs had convinced David Greenglass, Ethel's younger brother, to "play the treacherous role of a modern Benedict Arnold." Saypol claimed that, through David, a GI technician assigned to the top secret Los Alamos atom bomb project, the Rosenbergs stole "this one weapon that might well hold the key to the survival of this nation and means the peace of the world, the atomic bomb."

The prosecution had no significant physical evidence to back up their case — no spying equipment, no mini-cameras, no code books. Instead, they relied on witnesses like Elizabeth Bentley, already well-publicized in the press as an alleged Communist "spy-queen". She gave "expert" testimony on the willingness of domestic Communists to commit any deed at the bidding of Moscow.

Harry Gold, Philadelphia chemist who claimed a long and confusing career as a "Soviet courier," was a key witness. Gold testified that on June 3, 1945 using the recognition signal "I came from Julius," he

contacted David Greenglass in Albuquerque, New Mexico.

There he picked up a series of sketches from Greenglass (which, the government later claimed, were of the atomic bomb), gave him an envelope with \$500 and turned the sketches over to Russian officials in New York City.

Finally, David and his wife Ruth (who was named as a co-conspirator but was never indicted or brought to trial) took the stand. In one of the most dramatic and distasteful moments in American courtroom history, Greenglass identified Ethel and Julius Rosenberg as the brains behind his actions.

At the sentencing, Judge Irving R. Kaufmann accused the Rosenbergs of being solely responsible for the deaths of 50,000 Americans in Korea. After two years of legal struggles, both went to their deaths insisting on their innocence.

J. Edgar Hoover, Attorney General Herbert Brownell and others joined a "deathwatch" at the Justice Department waiting for either Rosenberg to break and pick up a special phone installed in the death house to name the Communist higher ups who allegedly gave them their orders. President Eisenhower stood by in the Whitehouse prepared to grant clemency.

"The hysteria prior to the trial was such that the government would have won the case no matter what," says Bobby Meerpol. "And it's not just that they were innocent, but that this crime could not have been committed. There was no such thing as the secret of the atom bomb."

"In fact, if you go back to 1945 and 1946 and read the statements of the atomic scientists involved, every one of them over and over again is saying there is no such thing as an atomic secret. Atomic theory is internationally known and all that was needed was the technology and the vast resources to put it all together."

In the years immediately following World War II such political figures as Eisenhower and Truman warned the American public that it was just a matter of time until the Soviet Union developed its own bomb.

But by 1950, everything had changed. "You have to realize," Robby said "All it took then was for somebody to say that there was a

continued on page 4

Comment

The Hucksters' last stand?

Last Wednesday, many hundreds of McGill students decided to take matters into their own hands.

Their presence, in overwhelming numbers at the Students' Society open meeting, and their quiet, virtually unanimous determination to secure an adequate operating budget for their campus paper, can only be interpreted as a massive vote of confidence in the performance, to date, of this year's McGill Daily.

But it was more than that. It was also, pretty clearly, a stunning defeat for the policies of the present Students' Society executive, and their cohorts on the Students' Council.

The consensus and the mood of the meeting served to underline the increasingly widespread level of student dissatisfaction with the regressive, high-handed approach to government of the Drager, Bernier, Taylor administration.

From the very beginning of this latest Daily crisis, it was obvious to most people on this campus, that the implications of the confrontation extended far beyond the question of the Daily budget.

Behind the facts and the figures, what is being contested is the very direction to be taken by the Students' Society, in the immediate and not so immediate future.

These considerations will directly affect the lives of every student at McGill. They involve such basic questions as the nature of the institution, our roles within it, and the quality of our futures in the world

beyond its walls.

The Students' Society is in the clutches these days, and has been for some time, of a small, closely-knit group of straight, business types.

Since assuming office, these characters have not only converted the Students' Society into a legal corporation, responsible only to themselves, but they have adopted all the cartoon mannerisms of the stock exchange crowd, in keeping with their new positions, and their painfully cultivated notions of "corporate responsibility".

The aims of these young businessmen are pretty blunt: to convert the Students' Society into a profitable mini-corporation, tailored to serve as an ideal springboard for their own future careers in the business world.

As such, anything that interferes with, or doesn't directly contribute to their money-making ventures, or disrupts the smooth, profitable administration of their own mini-corporation is regarded, by them, with extreme hostility, and all too often dismissed out of hand as "unacceptable" or "irrelevant".

That they can do this, and get away with it, is certainly no tribute to their numerical strength, or to the strength of their following. Indeed, they are a mere handful, and they represent no more than a mere handful of students at this university.

Unfortunately, however, they have wormed themselves, and their friends into a position where they have the power to adversely affect the lives of all of us at

McGill, by manipulating the funds at their disposal to suit their corporate tastes and priorities.

Secure in the belief of their own twisted priorities, these corporate hucksters have attempted to sweep aside all opposition to their petty schemes, in a bullying, heavy-handed manner that betrays their absolute contempt for the wishes of the students they are supposed to represent.

To these people their fellow students are nothing more than a captive market — to be manipulated at will for power, and above all, for profit.

While busy carving out a lucrative niche for themselves, and their friends, these cheap entrepreneurs have done all they can to turn the clock back to the days of the 1950s: when women and workers knew their place, and students swallowed goldfishes, engaged in panty raids, drank a lot of beer with their fraternity brothers, and didn't buck the system.

Unfortunately for our budding businessmen, the times have indeed changed, and the return on their investment has not been anywhere near as high as expected — and that's frustrating.

And so in their frustration they have attempted to cripple the Daily — the most vocal source of opposition to their narrow ambitions, and profiteering schemes.

If they had been allowed to get away with it, it would have been a big, big day for these little men. It would almost have compensated for all the frustrations of the recent past. It would certainly have

encouraged them to continue, with renewed arrogance, along the same ignominious path they have chosen to tread so far.

Yes indeed, if they had been allowed to get away with it, it would have been a sad, bitter day for all those people at this university who reject the approach, of these student politicians, their style, and their values as utterly repugnant.

The point is they weren't allowed to get away with it. The hundreds of McGill students who turned up at the open meeting, last Wednesday, made sure of that.

In the process of voting overwhelmingly to rescind the unjustified, politically motivated cuts in the Daily budget, imposed by Council, the students made it abundantly clear that they were determined to stand up and be heard.

And, I think it's fair to say, that the overall consensus indicates that a lot of students at this university are pretty disgusted with the actual direction of the Students' Society, and in particular with the behaviour of those entrusted with its day-to-day administration. They want a change, and they want it fast.

Their message to the executive and their Council supporters is short, and to the point: either shape up or ship out.

It's a message that says a lot of good things about the oft-maligned, permanently hassled, McGill student.

And it's a message that this executive, and the hucksters around them, would be ill advised to ignore.

Nigel Gibson

Rosenberg...

continued from page 3

secret of the atom bomb, that it was stolen and that my parents were responsible, and everybody was out for blood."

"At that time, it suited the government purposes for Americans to think that nobody else could make an A-Bomb unless they stole our secret."

Prominent attorney Louis Nizer has turned a screenplay he wrote for an upcoming Otto Preminger movie into a best selling book, "The Implosion Conspiracy".

The book was advertised as the final verdict on the Rosenberg case. In its 495 pages, Nizer reconvicts the Rosenbergs, portraying them as fanatics who psychologically mistreated and exploited their children for political ends. He upholds the trial itself as a victory for the whole American judicial system.

The book reads as if it were written in 1954 by a member of the prosecution team. Despite Nizer's claims of deep research ("I was going to know as much about the Rosenbergs and the trial as was humanly possible."), the text is riddled with errors. It also depicts in vivid detail scenes between major figures in the conspiracy where no one else could have been present. ("Julius took a long look at David only to see his own reflection in his lifeless eyes.")

But far more important, Nizer ignores any of the new evidence dug up since the trial which might have thrown his conclusions into disarray. Most startling is his refusal to respond to Walter and Miriam Schneir's well known book, *Invitation to an Inquest*, first published in 1965.

The Schneirs got their hands on some records of the extensive pre-trial questioning of both Harry Gold (FBI and other agents talked to him for hundreds of hours) and David Greenglass. They found that both witnesses' final testimony differs significantly from their earlier accounts.

Harry Gold spins a vast web of contradictory stories. Key elements in his account, including his reference to Julius Rosenberg's

name, appear only after David Greenglass' arrest and many hours of FBI "coaching".

Among many other questions they raise, the Schneirs throw grave doubts on the authenticity of a hotel registration card used by the government to nail down Gold's account of his meeting with Greenglass. On the basis of newly discovered evidence, they assert that the card was an FBI forgery.

"I think what happened was they had Harry Gold," says Robby Meeropol, "Harry Gold was a nonentity who found his calling in life when he started talking. The more attention he got, the more stories he made up. 'Well', Hoover said, 'the secret of the atomic bomb's a pretty big thing. You can't just expect one man to have done it all. It must have been a conspiracy.'"

"And then they ran across David Greenglass, this GI who had evidently stolen some uranium when he worked at the Los Alamos project. Then they discovered that the man had a brother in law involved in radical politics. They put it all together and they started putting the pressure on people."

With nothing new to add on the case itself, Nizer had instead drawn heavily on the emotional letters Ethel and Julius wrote to each other during the three years they were in virtual solitary confinement. (Some of these letters were published while they were still alive with the copyright and profits going to their children.)

"The Rosenberg trial," Nizer's book begins, "is not only the most extraordinary spy story of the century, it is a love story."

By combining the passion of the letters with the plight of the two beleaguered young Rosenberg children, Nizer creates an emotional aura which veils his mistreatment of the case itself.

Retrying the Rosenbergs

Robby, 26, and his brother Michael, 30, too young to help twenty years ago, were not willing to sit by and serve as part of the prosecution's case in a retrial of their parents. After their parents' execution, and a move by the state to place them in an orphanage, the two were adopted by the Meeropol family.

"I was aware," says Robby, "that I was somebody that something extremely unusual had happened to. That it was very awful. That I should be proud of my parents for what they did. That they told the truth and stood up for what they believed in, but at the same time it wasn't something you talked about."

Now grown and married with children of their own, both brothers teach at Western New England College and live in a quiet suburb of Springfield Mass. Until the Nizer book came out, only their families and close friends knew their real identity.

Deeply disturbed by the book and what they felt to be a misuse of their parents' prison letters, they decided to "come out" as Rosenbergs. They sued Nizer for an infringement of copyright.

"We had to sue," Robby says. "We had no choice. Those letters are virtually the only legacy left to us by our parents. Not only that, but it's the only real speaking in their own defence they ever were really able to do. If those letters are used in a way that turns them around, then their entire purpose has been perverted."

Charge conspiracy

But the Rosenberg children are aiming to do far more than just counter-attack Nizer's misuse of their parents' letters. Through other actions, the Rosenberg children hope to force a genuine reopening of their parents' case.

They are charging publicly, for the first time, that Irving Saypol, government prosecutor in the Rosenberg case (and now a judge), Roy Cohn, his assistant (and later an assistant to Joe McCarthy), "and possibly others were guilty of a conspiracy to deny my parents their civil rights, if not a conspiracy to commit murder."

"These two men used perjured testimony and they knew it. Harry Gold was constantly changing his story. Also, they put obvious pressure on David Greenglass. The thing which must have gotten him to perjure himself was that they said, 'You play ball with us and your wife goes free.'"

Robby Rosenberg and others, like the Schneirs who have questioned the basis of the

case, see a larger governmental purpose behind the trial. The Rosenbergs were arrested just after the start of the Korean war, just after a secret U.S. decision was made to build the hydrogen bomb and massively increase arms spending, and soon after the Russians exploded their own atomic bomb.

"They wanted to break them. Make them point their fingers at other innocent people and enlarge the 'conspiracy'."

The Rosenberg children obviously feel that their parents, "tried by the times," will be judged differently in post-Watergate America. As Robby points out, "If Pat Gray can destroy files, why couldn't the FBI forge a hotel card?"

In the break-ins, forgeries, cover ups and other activities which the Watergate has brought to light, the Rosenberg children see familiar terrain.

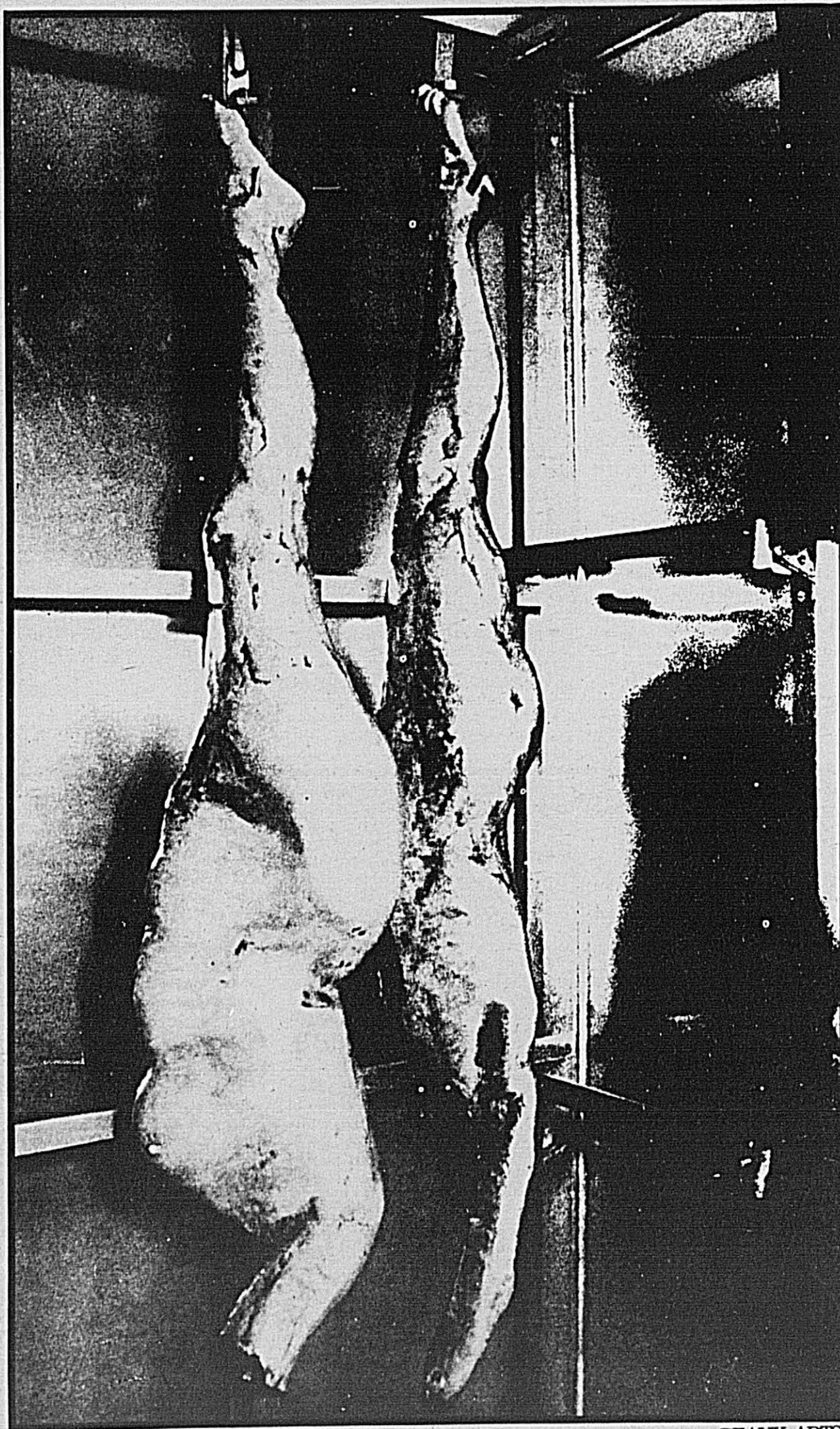
"What the government was saying at that time was, 'The Communists are everywhere doing terrible things. What we need is more power to combat them.' They created, right then, what I call the false national security argument. This is where the link begins with Watergate."

"It has this very same justification that has led to all sorts of secrecy, surveillance, and invasions of people's privacy. The exact same things that are coming out in Watergate, and the same tactics were used in my parents' trial, and have been part of a fabric of internal politics which have gone on unchecked for the past twenty-years."

He and Michael are planning to take their own version to the public. For one thing, they hope to publish a new and fuller edition of their parents' death house letters.

"The case is still a warning," Robby says. "I think most Americans don't realize it, but if the government wants to, it can take any American off the street, put that person in jail and give that person an incredibly hard time. That's something all Americans should think about and realize. That it could happen to any one of them. If you want to look at my parents' case very clearly, it demonstrates that."

The Review



BEAUX ARTS

**it's
mainly
because
of the
meat...**

THEY LIVED ON

by Nigel Gibson

They Lived on Human Flesh
by Enrique Hank Lopez
Pocket Book Edition
\$1.25

I must admit to have approached the writing of a review about *They Lived on Human Flesh*, with distinctly mixed emotions.

On the one hand, Enrique Hank Lopez's Book — "The harrowing true story of the Uruguayan athletes who survived 72 days in the high Andes" — is obviously just another of the many drugstore paperbacks that have been quick to capitalize on the more lurid, sensationalistic aspects of the much publicized incident.

On the other hand, the facts behind this incredible feat of human survival, in the face of all possible odds, are so impressive and engaging in their own right, that the story itself, and despite the most determined efforts to the contrary, can hardly suffer in the telling.

Also, consider the fact that I was personally acquainted with most of the members of the rugby team involved in the 72-day ordeal.

We grew up together in the quiet, spacious suburb of Carrasco, on the outskirts of Montevideo.

It was in Carrasco, through the long careless days of our boyhood and adolescence, that there developed between us a very special type of camaraderie.

A team spirit born of innumerable, placid soccer games, and hard fought rugby matches on the dusty, sunbaked fields of the neighbourhood.

A sporting camaraderie that accounts for the depths of my feelings on the matter, and goes a long way towards explaining their endurance and fortitude amidst the horrors of their dreadful reality.

I was in Uruguay last December, when the sixteen survivors returned from the dead.

The Uruguayan Air Force plane, and its 45 passengers and crew, had been missing since about 3:30 p.m. October 13, 1972, somewhere in the icy black wastes of the high Andes between Mendoza and Santiago de Chile.

A massive aerial search of the barren region where the plane had apparently gone down, failed to uncover any signs of either the plane or its passengers. It was as if they had been swallowed up by the silent, snow covered mountains. Finally, the search was called off; to be resumed in the Spring, when the snows that blanketed the region had melted.

The neighbourhood was especially quiet that early December. It seemed as if everybody had lost someone; a friend, a son, a brother, a lover...

A few of the parents refused to accept the finality of the loss, and they continued the search on their own. Others, in their despair, turned to the mystical powers of assorted mediums, clairvoyants, and other charlatans, to provide them with clues as to the fate and the whereabouts of their sons.

But as Christmas approached, most parents, at least outwardly, had become reconciled to the loss of their sons, and they tried bravely to put on a cheerful front, for the benefit of those around them.

Then one afternoon, two bone weary, bearded young men staggered out of the mountains into a lonely outpost of the Chilean border police, with an incredible tale of hardship and suffering that would stun the world, and send the hopes of the bereaved parents soaring.

Huddled closely around a powerful shortwave receiver, with the families of several of the lost players, I monitored the slow progress of the elite Andean Rescue Corps as they battled their way in the helicopters, through the treacherous pas-



The Last Supper

by James Campbell

Audience reaction to *La Grand Bouffe* at this year's Cannes Film Festival was so polarized that fist fights broke out in the aisles.

And what inspired this aesthetic civil war? Food: its preparation and consumption, more sacred than sex in France.

But the film itself, in spite of the accolades and anger it has provoked, is an overlong bore.

The four main characters are Marcello (Marcello Mastroianni), who plays an air-

line pilot and bon-vivant; Ugo Tognazzi, playing Ugo the cook; Michel Piccoli, who plays Michel, a prosperous media person; and Philip Noiret, playing a proper judge who carries on improperly with his nurse.

The plot consists of these four gathering together for a weekend of decidedly earthly delights, involving a lot of food, three prostitutes and one rather doughy school-teacher. But food is the main element here. Human relations with it—both consumption and expulsion—are treated in graphic and painful detail. But this could hardly be described as a relaxing weekend. No, indeed. We soon find that the group of

friends intends to eat themselves into their graves.

Apparently they have decided that the life of the successful bourgeois is totally empty, with suicide being the only logical progression beyond wealth. They have a whimsical streak of irony—they desire to be consumed by the very things they have spent their lives chasing.

Perhaps if director Marco Ferreri had Bunuel's gifts of effective understatement and meticulous dialogue, this movie might have gone somewhere. But as it is, Ferreri's attempts to get it off the ground remind one of a person trying to start a car with no spark plugs: there are many feeble glimmers, but they fail to develop.

An example of this is when supplies of meat are being brought into the house. As whole venison are hauled out of the truck, Michel picks up a cow's head and pirouettes around, doing a Hamlet routine. This moment of frivolity accentuates the near determination of Ferreri to make the film a half-baked effort. Consequently, the idea and presentation of this marathon Saturnalian debauch fails to move us at all. We are impressed with the display of food, but the struggles of those involved are vague mutterings in the background.

The movie is witless through its attempts at wit. Peaks of humour reached throughout the film are plopping Andrea the school-marm's rear end on a cake, and Michel's phenomenal farting sessions which could have been produced by your average grade-five practical joker.

Meals and snacks are punctuated by

communal readings out of Brillat-Savarin. While Michel gets a stomach massage from Marcello, Ugo stuffs spoonfuls of puree down his throat. Ugo expires by polishing off a three flavoured pate the size of a hat-box. Marcello dies from the cold, we assume, while sitting in his much loved Bugatti. Michel pops off as a result of complications arising out of an exceptionally potent back-fire. Philip, a diabetic, passes away while eating a pink pudding in the shape of two breasts. As a sight gag, this is about as high quality as you'll get.

The actors seem to suffer from mixed ideas on what the movie is about. Mastroianni plays his part as definitely low-brow farce. The others seem to have the resigned attitude of "Well, it's Art", and so the impetus of the movie depends entirely on weak humour and colossal visions of food.

Aside from material which has a high embarrassment potential among the general populace, *La Grande Bouffe* can be seen as being particularly repugnant in France. Following the examples of such movies as *The Ruling Class* and *O Lucky Man*, which light into the values of the upper and middle classes with a frenzy, so does Ferreri with his four respectable characters. I find these attacks offensive for their clumsiness and (especially in the case of British films) their self-righteousness.

Ferreri makes his representative group far exaggerated to be convincing, and consequently the whole movie has an empty and dry feeling to it, which is echoed in the

HUMAN FLESH!



ses and downwinds, towards the site of the crash and the remaining fourteen survivors. It was a dramatic moment; nobody knew what they would find. More than ten days had elapsed since the two young men guiding the helicopters had left the main party — and in those ten days anything could have happened.

But at last, when the rescuers radioed that they had spotted the wrecked fuselage, and that they could see the survivors jumping about in the snow, waving wildly up at the helicopters circling overhead, the parents broke down and wept with joy. And I joined them, thinking as I did, that the team had somehow come through in the end — as I should have always known they would.

Of course a lot of them didn't, but those tears would come later. At least the uncertainty was over, and the story could now be told.

The F-27 turboprop was many miles off its reported course when it hit an air pocket, slammed into an icy peak, and hurtled down the snow-covered slopes of a mountain for five miles, losing both wings and its tail in the process, and finally shuddering to a halt in a huge bank of snow at the very edge of a precipice.

Despite the crushing impact, and the wild journey down the mountain, only eleven persons were killed outright. Eight others would die of their injuries in the days ahead.

The survivors buried the corpses, tended the injured, converted the remains of the fuselage into a makeshift shelter, scrounged unsuccessfully for new sources of food, and waited for their rescuers to arrive. They never did.

A few planes flew by directly overhead, but nobody noticed the white painted plane in the shade of the Tinguirica volcano.

On the tenth day, while monitoring a news broadcast on a transistor radio that had survived the crash, they learned that

the search had been called off. They were on their own.

But the worst was still to come. Two weeks later as the survivors huddled together in the wrecked fuselage one night, sharing their meagre rations of chocolate, cheese and wine, a gigantic avalanche came crashing down the side of the mountain, filling the fuselage up with snow in a matter of seconds.

Despite the frantic efforts of their companions to free them, seven others suffocated to death under all the snow.

The nineteen remaining survivors wearily set about burying their friends, repairing their fragile shelter, and redoubling their efforts at attracting the attention of the world to their plight.

But time was running out on them. Their stomachs cramped with hunger, sleepless through long cold nights of lying awake listening for the roar of a new avalanche, and despairing of ever being found, their spirits sagged at times and the strain took its toll. Tempers began to wear thin. Lifelong friends would end up scuffling in the snow after arguing bitterly over such innocent topics as geography or the age of a favourite actress. These fights were shortlived and invariably ended with the two friends in each other's arms feeling pretty foolish.

On other occasions, somebody would give up the struggle altogether, and lying down in the snow would announce that he had decided to die. The remedy for this was brutal but effective. His friends would gather around him, kicking, mocking and insulting him, until he was too enraged to do anything but continue living.

But if the failings of the spirit could be overcome without much difficulty, the physical demands of the body could not be met that easily. And finally, when there was no more food to be had, they were forced to turn to the frozen flesh of their friends for survival.

Later some would justify their actions in religious terms. Others, more realistically would point out that they really had no choice.

The details shouldn't really matter — but if they do, then *They Lived on Human Flesh* has everything you want — down to the last muscle.

This is very much of a team story, but through the whole ordeal some individuals can't help but stand out in heroic measure:

Roberto Canessa — the self confident, third-year medical student whose task it was to convince the others that only by eating the flesh of those that had died could those still living hope to survive;

Roy Harley — the quiet, withdrawn engineer, who supervised the mathematical rationing of their meagre food supplies down to the last drop of wine. And then almost died when he was unable to keep down the pellets of raw human flesh;

Fernando Parrado — the leader. Mistaken for dead, he spent the first night buried in the snow with other victims of the crash. Somehow he survived the freezing temperatures and rejoined the group the next day, only to have first his mother, then his sister, die in his arms. Concealing his own personal grief, he organized the team: breaking up fights, consoling the bereaved, restraining the suicidal. Finally mustering up the strength for a do-or-die 10-day trek, with Canessa, across the high, frozen mountain ranges. Returning to guide the helicopters to the site of the crash.

It's quite a story. *They Lived on Human Flesh* however, does not do it justice. Lopez's book was compiled exclusively from secondary sources, and tends towards the sensational.

The survivors are presently collaborating with an English author in the production of a book on their experiences. The proceeds of this book are to go to the families of the victims.

It should be worth waiting for.

cool blue aura of the outdoor photography.

I first heard of this film from a French cousin who sniggered away about this film in which everybody eats and throws up all over the place. Of course, I was told this in a low voice for fear that her parents might hear and cause a fuss.

In a country where the presentation of food is still of grave importance, Ferreri has the perfect theme to arouse outrage.

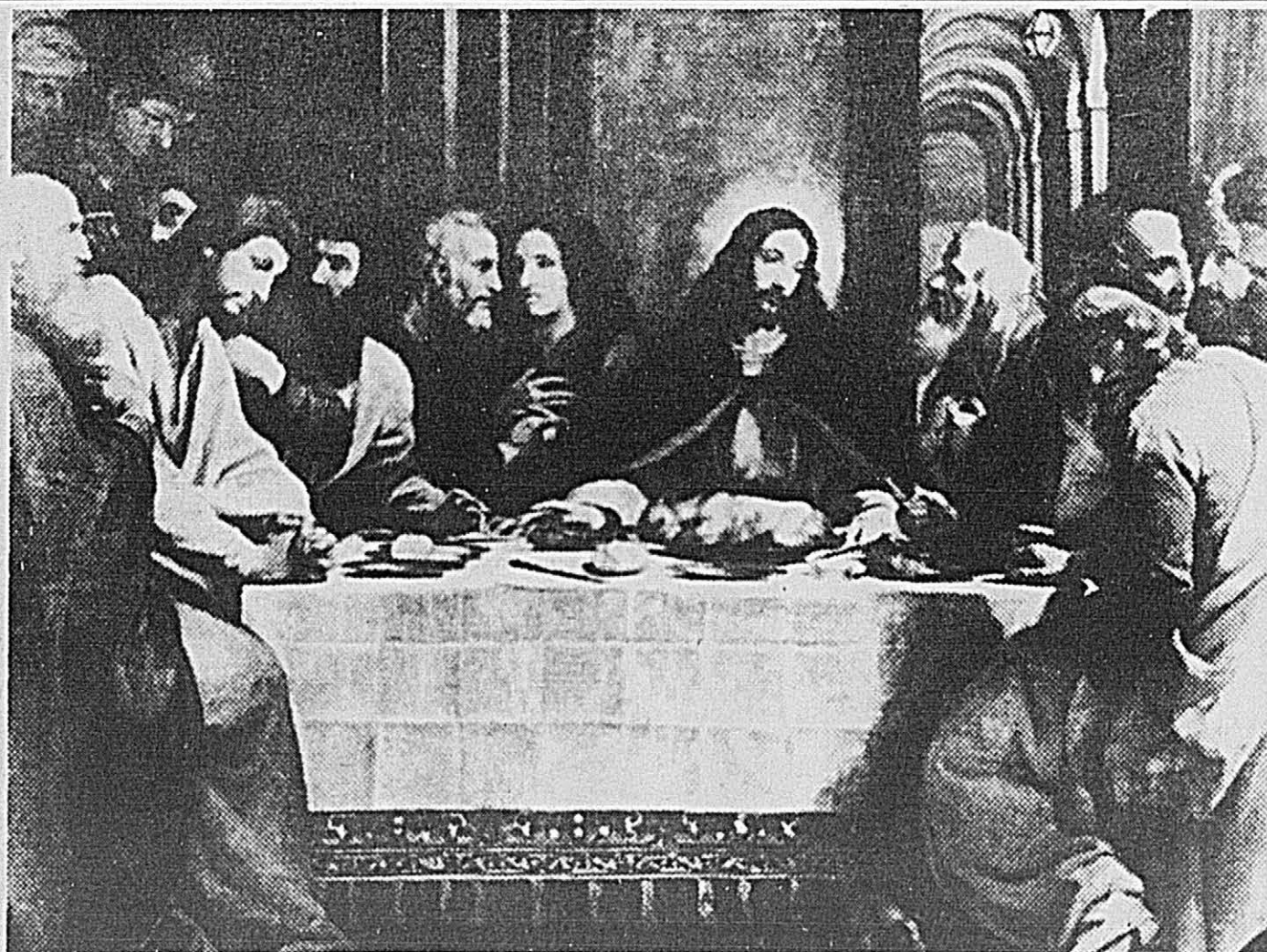
There was one telling line in this film spoken by Michel when a toilet vengefully explodes in Marcello's face: "La deluge universelle...la merde". I think that's the most significant line in the whole thing.

THE REVIEW

A weekly supplement to the McGill Daily devoted to arts, letters and politics.

Send all contributions and comments to:
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Montreal

Susan Wheeler
Editor





THE OTHER ISRAEL

THE
RADICAL
CASE
AGAINST
ZIONISM

EDITED BY ARIE BOBER

The Other Israel: The Radical Case Against Zionism. Edited by Arie Bober. Doubleday, New York. 1972. 264 pp. Paper, \$2.75.

by Don Tapscott and Al Cappe

Richard Nixon's recent request for \$2.2 billion to finance Israel's military operation has caused many people to question the strong pro-Zionist position generally carried by the press, education system and other institutions of North American society. "History's biggest airlifts" (as Time magazine put it)—hundreds of 747's, 707's, C-130 and C-141 cargo planes and F4 Phantom fighter bombers carrying tanks, bombs, 105 mm. shells, radar jammers, missiles, etc.—comes at a time when the memories of Vietnam are strong and clear.

And just as millions of people came to question why the United States was propping up the regime in South Vietnam, many are beginning to ask what interests Washington and the Pentagon have in backing the state of Israel.

The socialist critique of the roots of the Mideast problem is one which deserves serious consideration. **The Other Israel: The Radical Case Against Zionism** is a collection of articles and documents of the Israeli Socialist organization, Matzpen—an organization of Arabs and Jews in Israel.

"This book is the result of five years' collective effort by a small group of Arab and Jewish citizens in Israel to penetrate the dense net of illusion and myth that today dominates the thinking and feeling of most Israelis and, at the same time largely

determines the prevailing image of Israel in the Western world."

Bober explains how the state of Israel is seen as "an outpost of democracy, social justice" and even socialism, "a haven and homeland for the persecuted Jews of the world." Israel is portrayed as a peaceful country, besieged by greedy and anti-Semitic Arab nations.

The Other Israel goes a long way in debunking this concept.

In his introduction, Bober gives a general critique of Zionism and explains the ideas elaborated in the rest of the book.

Zionism and the state of Israel were not born of the Nazi persecutions. The political movement of Zionism was founded in 1897; and by the mid-1920's there were 100,000 Jewish immigrants in Palestine.

Marxism holds that anti-Semitism is a racist ideology, which like all other forms of racism is not a problem of human nature, but of the dominant socio-economic system of today—capitalism. The rulers of this society will continually seek scapegoats for its increasing problems. There is nothing unique or inevitable about anti-Semitism—the Gypsies, like the Jews, suffered mass extermination by the Nazis.

On the other hand, Zionism holds that only the establishment of a Jewish state can save the Jews from the anti-Semitism alleged to be inherent in Gentiles. In reality this meant the gathering of the Jews in Palestine to establish a Jewish state at the expense of the native population. Bober points out the interesting fact that the founder of Zionism, Theodore Herzl, initially proposed a Jewish state in Uganda, but the Zionist movement chose to follow traditional Jewish sentiment. Zionism won its many adherents through pessimism born of the defeat of revolutionary struggles in Europe leading ultimately to the rise of fascism.

Zionism was never supported by all Jews. In 1903, the first president of Israel, Chaim Weizman, wrote that contrary to the beliefs of Western European Jewry, "the lion's share of (East European) youth is anti-Zionist—not from an assimilationist point of view, as in West Europe, but rather as a result of their revolutionary mood." In 1970 the Israeli daily *Ha'aretz* wrote that "there is no doubt that a movement like Matzpen attracts the youth... The Zionist youth movements lost their attractiveness a long time ago."

In order to establish the state of Israel in Palestine, 750,000 Palestinian people had to be driven from their homeland into the desert. 1.3 million people still live in refugee camps today because of this. Palestine was not a "land without people, waiting for a people without land". At the time of the U.S. partition of Palestine in 1948, the Jews were only one-third of the population. The formation of the Jewish state required the purchase of land from absentee landlords and the forcible eviction of the native population. Bober uses powerful quotations

from the Zionist leaders themselves to prove this point. He quotes from the diary of R. Weitz, the long time head of the Jewish Agency's colonization department:

"Between ourselves it must be clear that there is no room for both peoples together in this country... We shall not achieve the goal of being an independent people with the Arabs in this country. The only solution is a Palestine, at least Western Palestine, (west of the Jordan River) without Arabs... And there is no other way than to transfer the Arabs from here to the neighbouring countries—to transfer all of them; Not one village, not one tribe should be left... only after this transfer will the country be able to absorb the millions of our own brethren. There is no other way out." (Emphasis in the original.)

Or as Moshe Dayan said: "Without iron helmets and cannon we would never be able to plant a tree or build a house."

Bober explains how Zionist enterprise required the total displacement of the Palestinians and the creation of a completely Jewish state. The Zionist colonization was mobilized around three slogans: "Conquest of Land", which meant that Jews alone must own and work the land; "Conquest of Labor", which meant that Jewish enterprises could hire only Jews (the Histadrut—the Israeli state-run labor federation—excluded Arabs until the mid 50's); and "Produce of the Land", which meant a boycott of Arab-produced goods. Again Bober quotes a leading Zionist to make his point; this time David Hacohen, leader of the Mapai Labor Party and the former chairman of the Defense and Foreign Affairs Committee of the Knesset.

"... I had to fight my friends on the issue of Jewish socialism, to defend the fact that I could not accept Arabs in my trade union, the Histadrut; to defend preaching to housewives that they not buy at Arab stores; to defend that we stood guard at orchards to prevent Arab workers getting jobs there... to pour kerosene on Arab tomatoes, to attack Jewish housewives in the markets and smash the Arab eggs they had bought; to praise to the skies the Keren Kayemet (Jewish Fund) that sent Hankin to Beirut to buy land from absentee effendi (landlords) and to throw the fellahin (peasants) off the land. To buy dunams (one dunam equals .23 acre) from an Arab is permitted; but to sell, God forbid, one Jewish dunam to an Arab is prohibited; to take Rothschild, the incarnation of capitalism, as a socialist and to name him the "benefactor"—to do all that was not easy. And despite the fact that we did it—maybe we had no choice—I wasn't happy about it."

The Zionists needed the backing of the imperialist forces that controlled the region to set up their Jewish state. British imperialism—the leading force in the area at the time—looked with favor on the project because of the rising tide of Arab nationalism threatening their hold over the region. Arie Bober cites an authoritative

source—the memoirs of Sir Ronald Storrs—the first governor of Jerusalem under the British mandate:

"Enough Jews could return, to form a Jewish state... at least to prove that the enterprise was one which blessed him that gave as well as him that took, by forming for England 'a little loyal Jewish Ulster' in a sea of potentially hostile Arabism."

As the U.S. government's recent actions blatantly show, Israel is an imperialist bulwark in the Middle East. By arming the Israeli regime to the teeth, and giving it full diplomatic and political backing, the U.S. government hopes to maintain a strong foothold in the Mideast, whereby it can block the rising Arab struggles for national liberation and protect its huge vested interests (such as oil). (The parallel to Vietnam is more than striking.)

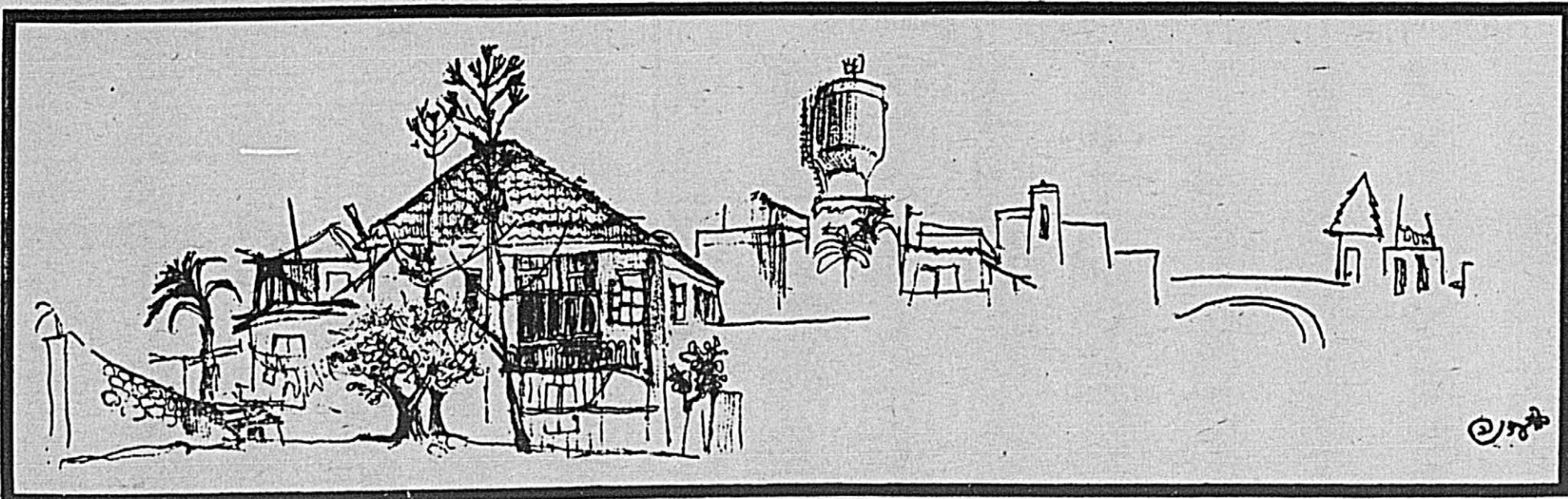
The Other Israel provides valuable information on life in Israel, such as the oppression of Oriental Jews and the so-called Emergency Regulations which permit the military authorities to expel and to assign residence to any citizen, as well as to imprison by administrative order. It also explains the expansionist policies of the Israeli military.

A weakness of the book is its attempt to make the case for "Hebrew self-determination." The recent events in Israel and the powerful argumentation against Zionism of **The Other Israel**, both testify to the danger of defending the preservation of a Jewish state. The traditional Marxist position would hold that while it is correct to call for self determination for oppressed nations (such as Palestine), it would be incorrect to call for self-determination for those who are playing the role of oppressor nation. Only through a democratic secular Palestine—where neither Jews nor Arabs are forced to leave—can peace be brought about in the Mideast.

Bober's book shows how Zionism is not the solution to the problem of the Jews. Only by breaking from Zionism and supporting the just struggle of the Palestinians to return to their homes can the Jewish people begin along the road of ending anti-Semitism. Rather than being a bulwark against the oppressed, the Jewish people could become the centre of the struggle for a socialist society based on the abolition of all forms of persecution.

Bober quotes from an underground youth paper in Israel:

"You, the tired and young man awake! Liberate yourselves from the traditions of your father and your grandfather. Protest against the stupid leadership that brought you here. Stop agreeing with every word uttered by Dayan and Golda. Go into the streets, mount the barricades and fight for peace... The war was not forced upon us; it was forced upon yourself by following your leaders. Do as young people all over the world. They fight for peace in foreign places, and you don't fight for peace in your own country."



Students at UBC are organizing

Vancouver (CUP) —

Arts students at the University of British Columbia are beginning to organize at the department level. Undergraduate societies have been formed in six departments in the faculty of arts.

By forming the societies,

students plan to gain a larger voice in decision-making affecting course content, teaching, and departmental requirements.

But the societies' organizers are having trouble getting large numbers of students to participate.

The departmental societies' con-

stitutions grant membership to any student taking one or more courses in the department. But despite this wide potential membership, few students attended the organizational meetings. Less than one-third of the third-year and fourth-year history students attended the meeting of their departmental society.

"Up to now, we've had a slow response from students in the department. It's so hard to get people moving," said Kim Pollock, a member of the political science student association.

Student Council President Brian Loomes is more hopeful, however. After attending the mathematics undergraduate association meeting, he said the attitude of the members at the meeting was enthusiastic. "They talk about the type of subjects I've wanted to see discussed in the arts department," he said.

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classifieds

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Lady's brown leather boots, crepe sole, Size 9, \$20. If interested, Union, Rm. B-48 9-5.

Furniture for sale: chairs, tables, beds, stereo, birds with cage etc. Apartment for rent on Esplanade - 5 1/2 heated, \$110. by month. Call 866-3246.

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Ski deal! Koflach Expo boots: 9 1/2 m originally \$130, now \$45. Nevada skis (195 cm.) with Titan bindings \$35. Call 849-8206.

Practika Nov AIB 35 mm, electronic sunpak flash, ultra-violet filter, nice, hand brown case. All in perfect condition. Call: Miss Pilon, day: 284-7960, night: 325-0540. To sell quick (because I need a winter coat, BRR-BRR.)

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ENTERTAINMENT

M.F.S. Saturday night — November 24 — 7:00 & 9:30 — Leacock 132 — MARAT — SADE (G.B. 1966) — 75 cents — need we say more? Call us at 392-8934.

Begin by being basically bored but blasted by Bogey's bombastic best: The Maltese Falcon. Union Ballroom 25c. 12:30 p.m., Nov. 22. Thursday Theatre.

Media McGill presents MARJOE on Thursday, Nov. 22 in Frank Dawson Adams Auditorium. Showings 6:30/8:30/10:30 p.m. Admission \$1.00. Catch his act!

PERSONAL

Problem? Feel you need to rap with a rabbi? Call Israel Housman 341-3580.

Feeling down and tired or just plain blue? Come see MFS' "TOM JONES" and "BATTLE of the SEXES". L132. Wed. Nov. 21, 7:30. 75 cents.

WANTED

WANTED 16mm projector. Call 845-7279, 9-5 p.m.

Three topless hostesses for the evening of Nov. 24th. 5 dollars/hour. Strictly used for serving drinks and refreshments only; call Sonya 489-2283.

LOST

Brown leather handbag misplaced in Redpath Library, contains badly needed identification. PLEASE return to Students' Society office for Penny Aumond. REWARD.

'Algae & Fungi' by Alexopoulos & Bold; on loan from U of M, not on my card, so in difficult position. Please contact Nicole at 937-4336.

MISCELLANEOUS

Parking place. \$15.00 par mois. 3563 University, apt. 5. Tel. 842-1383.

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Anyone interested in taking piano lessons, please contact Paul Halley A.R.C.T. F.R.C.O. B.MUS. at 487-3526 around 6 p.m. week days.

McGill Film Society presents: ADRIPT (Czech/U.S.A. 1968, Jan Kadar). A masterpiece of Czech film making. With English subtitles. Friday, Nov. 23. 7:00 & 9:30 F.D.A.A. 50 cents.

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Wed. Nov. 21 L132

75c

For The Double Bill

what's what

LITERARY MAGAZINE

All submissions have been evaluated and final decisions made. Check at English office (Arts building) to see if your submitted work has been returned. Authors of accepted submissions will be contacted in two weeks. Thanks to all who donated material. —the editor

ENGLISH FILM AND INFORMATION

There will be a meeting of all film and communications people in the English Department, Thursday, 12-2 p.m., in Arts B20. Coffee and biscuits will be served.

CENTRE FOR DEVELOPING AREA STUDIES

Workshop No. 6 presented on Friday, November 23 at 12:15 p.m. Subject: Haiti — impressions from a recent sojourn at a socio-economic research project. Speaker is Chris Girault et al. Refreshments will be served.

MCGILL CHINESE STUDENT SOCIETY

Our publication is coming out again. Members beware! Our 3-dimensional Xmas cards will hopefully make it in time. Film show Friday, November 23 at 8 p.m. in Leacock and Saturday 8 p.m. in F.D.A.A.

PRE-MED SOCIETY

Dr. J. Darragh, Associate Dean (Admissions) will present a talk on "Medical Admissions at McGill", on Monday November 26 at 1 p.m. in the Francis Seminar room (reached via the 3rd floor Medical library) in the McIntyre Building. All future Medical School applicants are welcome. Question and answer period will follow. Also the film series continues this Thursday in the Martin Theatre in McIntyre 6th floor. You can enter through the 5th floor cafeteria. Members and guests welcome. Come up to Union 413 and join the Society. Membership fee \$1.

FILM SOCIETY

Thursday at noon (12:30), MFS's Thursday Theatre presents the *Maltese Falcon* (USA; 1941; Huston), starring Humphrey Bogart. The "Falcon" is often claimed as Huston's best film and as a detective film it greatly influenced later crime films. Only 25 cents in the Union ballroom.

MCGILL PLAYERS' CLUB

The executive of the McGill Players' Club announces a general open meeting of the club to be held Friday, November 23 at 12 p.m. in the theatre offices on the 3rd floor of the Union. Anyone who is interested in any aspect of the theatrical production is urged to attend. We have the facilities and the funds to aid set, lighting, and costume designers; producers, directors and actors; people with business and public relations talent. We want to provide McGill with a complete theatrical season. WE NEED YOUR HELP! Come to the open meeting, or contact us anytime at 392-8924 or 8989.

CHINESE CHECKER CLUB

Those interested in forming a Chinese Checker Club should call Gary at 684-2249.

PLAYGROUND

English Department Drama Programme will present Playground, a week of student plays, Monday, November 26 - Saturday, December 1, 8 p.m. nightly in Moyse Hall, Arts building. ADMISSION FREE. Monday and Thursday: *Chamber Music* by Arthur Kopit and *Box and Quotations from Mao Tse-Tung* by Edward Albee. Tuesday and Friday: *A Chronicle of the Wars and Intrigues between the Neighbouring Kingdoms of Hero and Boa with Sundry Romances, Songs and Low Humour: a Three-Act Tragicomedy in the Modern Epic Mode* by Don Woticky. Home Free by Lanford Wilson and *The Care and Feeding of Monuments* by Adam and Alison Gopnik. Wednesday and Saturday: *The First Day* by Myron Welik and *The Hunt* by Robert Downing.

ISA LUNCHTIME ENTERTAINMENT

ISA continues its lunchtime entertainment on Fridays with the introduction of an International Film Series. Films on Greece and Spain will be presented between 12 noon and 2 p.m. on Friday, November 23 in ISA lounge, B 40 in the Union. For more information call Jamalor Choo Wai at 392-8940.

JAZZ SOCIETY

Jazz Society meeting every Wednesday, 7:30 p.m. in Union basement. Drummers and bass players warmly invited. For information and instrument transport contact Paul Malley at 487-3526.

ALSC

The African Liberation Support Committee is presenting Joaquin Da Luz and Tony Gonsalves to speak on the Republic of Guinea-Bissau, Saturday, November 24 at 7:30 p.m. in Leacock 219.

CHRISTIAN FELLOWSHIP

A group of Christians will be meeting to discuss contemporary issues on Tuesday at 1 p.m. and Thursday at 6:30 p.m. in room 307. Rise and Shine and give God the Glory each morning at 8:30 a.m. At this time we meet to have fellowship and prayer. Everyone is really welcome.

CARIBBEAN SOCIETY

There will be a discussion on "The Arts of the Caribbean" on Thursday, November 22, at 7:30 p.m. in room B23/24 of the Union. Please try to attend — and bring your ideas. Professor L. Elliot from McGill's English department will head the discussion.

THE STUDENTS' INTERNATIONAL MEDITATION SOCIETY (SIMS)

SIMS-McGill, a recently formed club at McGill whose aim is to inform students about Transcendental Meditation and the Science of Creative Intelligence as taught by Maharishi Mahesh Yogi will be presenting a film, "Promise for the Family of Man" to all interested students Thursday, November 22, Leacock 116 at 8 p.m. For information phone 285-1298.

RADIO MCGILL

People interested in joining the Engineering staff are invited to come down to the station. Wednesday from 5 to 6 p.m. and/or call 392-8943 anytime. We are reorganizing the engineering staff (repairs and building of equipment) and new staff is welcome.

CHESS TEAM

I assume our grant will be decided tonight so all prospective players keep your fingers crossed. Call me, David Striker at 937-8281 for information about the tournament.

ENGLISH DEPARTMENT

McGill English Department presents Leonard Boyle, O.P., Palaeographer, Pontifical Institute of Mediaeval Studies, Toronto. Father Boyle will speak on the Transmission of Texts in Mediaeval Europe, Thursday, November 22 in Leacock at 4 p.m.

STUDENTS' INTERNATIONAL MEDITATION SOCIETY

We will be presenting a film of Maharishi Mahesh Yogi giving an introductory lecture on transcendental meditation and the science of creative intelligence, Thursday November 22 in Leacock 116 at 8 p.m. This showing is open to all McGill students free of charge. Telephone 285-1298 for more information.

today

Physics Society:

Student — professor mixer. Student Physics Society wine and cheese party. 3:30 to 5:30 p.m., MPB room 103. All Physics students welcome

Free Telegrams:

Via Amateur Radio Network to points in Canada and US. Forms at Union box office or call 392-8942.

Film Society:

We regret that due to distribution problems we can't show *I Am Curious Yellow* tonight. It will be shown as soon as circumstances permit. Tonight's double bill will be *Tom Jones* and *The Battle of the Sexes*; only 75 cents for the evening. L 132 at 7:30 p.m.

Radio McGill:

Student councillors in Action. Today's meeting will be broadcast live on campus from 7:30 p.m. on. For further information call 392-8931.

Faculty of Music:

Contemporary woodwind ensemble with: Carolyn Christie and Vicki Woolsey, Flutes; Lloyd MacDonald, Oboe; Richard Chodolak, Clarinet; Colin Ryan, Cello; Barbara Gelhar, piano; Peter Bosani, Percussion. Works by Xenakis, C. Boone, Messiaen, U.

Kay, 1 p.m. at Redpath Hall. McGill Farmworkers Committee: Meeting tonight 6-7 p.m., Union 123. Anyone interested in working on aspects of Chavez' visit and all regular members must attend. Bring completed petitions and money collected from booth. Call 842-4004 for information or if you can't attend.

Day Care Centre Workshop: Those interested in planning a workshop (painting, fixing toys etc.) for a day care centre, contact the McGill Community Family Centre. Meeting tonight 8 p.m. at 3491 Peel St. or call 392-4557.

Gay McGill:

Drop-in Night, copies of newsletter available: 8 p.m. 4th floor balcony of Union.

Morgentaler Defense Committee: Anyone interested in lunchtime leafletting to announce Support Rally come to office, Rm. 30

Morrice Hall (across from Union) to pick up leaflets.

Leagal Aid:

Monday - Wednesday 11-3 p.m.; Thursday and Friday 11-5 p.m. Union room 412.

Ukrainian Program:

Join Evhen Ruditch for a musical journey through the regions of the Ukraine. 5:30 p.m. on Radio McGill.

Art Sale and Exhibit:

Sale and exhibit of artwork, paintings, handicrafts, ceramics etc. 10 a.m. - 10 p.m., Union Ballroom.

BSU:

Career day discussion and report on previous events. 7:30 p.m. Coffee lounge.

Fine Art Classes:

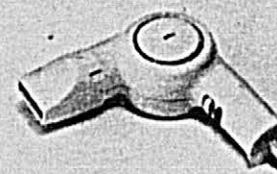
Morrice Hall room 107. 6-8 p.m. Live model, bring your own materials. Instructor Ahmed Yar Khan.

Do something interesting while drying your hair.

With the new Lady Braun Astronette you don't have to sit still while using it. There's no hose or stand to confine you; yet you get powerful drying results for any type of hairdo. The only connection is a 15' cord, which gives you freedom to move around to pursue a hobby, finish dressing, even answer the phone or the door.

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It's off to Toronto for Redmen footballers

by Elliott Pap

*Power sweep is Dis Auders' call
As he steps up to take the ball
He pauses as he carefully looks
At single coverage on Ross Brooks
He automatics to the bomb
And receives the hike in his palm
He fires the pass and to his glee
Brooks scores yet another TD!*

Tomorrow night at 9 p.m. the McGill Redmen take off on the last leg of their journey to college football immortality. Actually, they are only going to Toronto, but we might as well spice things up a bit to make the story interesting.

For those of you who have not been paying attention (and shame on you), we shall summarize the events which are about to take place this Saturday in Toronto. The Redmen will be facing the St. Mary's Huskies for the championship of Canadian college football. The contest is billed as the College Bowl and its victors will become the proud possessors of the Vanier Cup. Kick-off time is 1 p.m. and the game will definitely be on national television. Don't forget that now.

Prior to last night's Redmen practice, a certain Dailyite was up at the fieldhouse gathering all kinds of information in an effort to keep his readers well informed. What the Dailyite discovered was not to his liking. Apparently the Redmen have been stuck with some bad films of St. Mary's and this is making it very difficult for the coaches and the players to see what the Huskies have and don't have. Consequently this is making it rather difficult in preparing the "Preparation".

The Redmen are not totally devoid of information concerning the Huskies so we can tell you something or other (probably other). The Huskies' defence line up in a 4-4-4 which could, according to Dis Auders, open up the passing game. The 4-4-4 indicates man-on-man pass coverage and if this occurs, Ross Brooks could have a fun afternoon beating his man. Auders seemed pleased at the thought (see poem).

Behemoths on the line

The Huskies defensive line has a couple of behemoths playing at the

READ THIS!

Due to the limited number of people who work in the sports department, there are quite obviously a limited number of events which can be covered. If you wish to see a wider variety of sports articles, or you feel something important has not been covered or should be covered, come down to the Daily and ask for Elliott Pap or Bob Meer. If neither are there, leave a message.



Daily photo by Rick Martin
Ross Brooks is the QUAA nominee for the Hec Creighton Trophy, awarded annually to the most outstanding college football player in Canada.

tackle positions. One beast weighs 280 pounds while the other beast weighs 260. Redmen guards Zoran Madon and Tom Masco will have their work cut out for them. Madon was non-committal on the subject, which most likely means he was not thrilled at the prospect. (However, it could also mean that Madon doesn't talk to reporters.)

The Huskies offence is reputed to be very pass oriented. Their quarterback is an excellent passer which is why the Huskies pass so much. I suppose if they had an excellent running attack they would run a lot. Stay tuned for more details on the Huskies' offence as they become available.

Returning now to familiar ground i.e. the Redmen, Coach Charlie Baillie was asked for his thoughts. For example, did you think away back when training camp opened, that you would be going to Toronto for the College Bowl?

"At the start of every season, you always aim for the College Bowl. Halfway through the year, I realized that we had a very good chance."

Saturday's contest will be played at CNE Stadium on artificial turf. Will this be a problem considering the Redmen haven't played on that type of surface?

"I don't foresee any problems. It is the same for both teams."

PAP CRAP: Let it be known, dear readers, that I do answer your queries. Uldis Auders has revealed the origin of his name. It is not Scandinavian but Latvian...I asked the Redmen to give any and all quotes as I was in a very receptive

mood. End Mike Goulet had the nicest — "Bleep you, Pap"...

On the rocks

McGill curling

by El Presidente

After last weekend's action, only one team emerged with a perfect record of 2-0. Team 9 skipped by Laurie Ross, who got able support from Donald 'How do you spell that?' Smith at lead, Sari 'Flapper' Epstein at second, and Richard 'The Mysterious' Dubois at third, upended Team 5 in a very close match. 'Big Gail' Beggs skipped the team, subbing for Shmendrik, who is still recovering from his sprained tongue.

In other action, Wayne 'The Bearded Wonder' Tunis skipped Team 11 to a 6-3 win over the Mad Scientist's Team 3. An interesting statistic in that game was a club record set by Team 3's lead, Judy -Veronique Cohen, who fell to the ice 6 times in 6 ends, during her numerous attempts to keep Team 3's second, Doug 'Tiny' Stel's hands off her. Tsk, tsk, etc.

Team 1, skipped by Curt Folkerson, subbing for The Man, defeated Eric the Red's Team 4 in a close battle. Team 8, having solved its internal crises of last week — The

Intramural pucking

by Ken Abramovitch
& Fulvio Bussandri

Amid the excitement caused by the Frank Shaughnessy Cup, QUAA, Prairie Bowl, and probably Vanier Cup champions, i.e. McGill Football Redmen, intramural ice hockey action is still fast and strong at the McGill Winter Stadium.

As those daring intramural pucksters make their way up to the arena for their games week nights, they undoubtedly stop and watch the Redmen practice, true champions who have represented this university well, and it is this type of competition which should be carried on in intramural athletics. Basically it is, but there are always a few rotten apples around who spoil it for the rest of the bunch.

The full intramural hockey programme consists of three leagues; the Faculty League, the Open League and the Residence League. The entire programme composed of 38 teams tries to accommodate all those McGill students who wish to

play, so students, excluding those in the residences, can only play on one team. But evidently there are other guys who are playing on more than one team. Not only are these guys ruining it for everyone else but they stand the chance of having the teams they play for default their games.

People like that in the intramural league detract from the exhibition of talent and sportsmanship that is supposed to be displayed. If you players want to be champions you have to act like champions and now is just as good a time as any. If you are playing on more than one team, don't, and give all those who aren't playing a chance.

Last week's results

Now that what had to be said, has been said, we can proceed to some official business and that concerns last week's action. In the annual battle between Med A and Dent A, when all the smoke finally cleared, Med A were victorious by a 4-3 count. As in previous years the confrontation featured its good share of action but Dent A couldn't overcome Med A's overall team consistency, and bench strength. Unfortunately for dentistry, that was their second loss of the season, one of their worst starts in recent years. Maybe the addition of Mike Nanne after the football season will help. The loss of good players through graduation though, has seriously hurt them.

Eng A bounced back by whipping Education A, 5-2. Unfortunately for Arts A, they played that very same Educ A squad later in the week and lost 9-1. Bob Bondaz got the first hat trick of the season in that game.

In WHA action last week, Arts B, who figured on annihilating opposition in the WHA, were beaten 2-1 by Law B. The Artsmen must have felt that they had the game all wrapped up because only six players showed up. In other games Educ B won their second straight this time 4-1 over Arch. In the upset victory, Eng B showed fine form in defeating Mgmt B 3-1.

BUTT ENDS: In recent Open league play, rangy forward Donald (Ox) Oxorn didn't score a goal, but assisted on the big winner as the Brews upended the Sigs 10-0...This year assists have been reintroduced into the official statistics and will be considered in the scoring championship...For those of you who are not sure about game time phone the intramural hotline at 392-4321 or your team captain...Also, in case you haven't noticed, the Daily carried a full page advertisement recently with all games scheduled for the next two weeks, including some other useful information...

Flash didn't show up — got by Team 2 as both Neil 'fill in blank' Brown and Rachel 'Good News' Kassner, managed to arrive at the same time. In the final game of the day, Laura 'Miss Everything' Davis of Team 6, subbing for the missing Stringbean, battled to a tie with Bob Boyer of Team 10.

SHOT ROCKS: the turnout was excellent...many thanks and let's keep it up...McGill will enter four men's teams in the Grand Match on Sat. Dec. 1...players who signed up will be notified as to time and place of their game...next week's games will be played at the OUTREMONT CURLING CLUB, 1325 St. Viateur...or, take the 80 bus north from Place des Arts to Park Avenue and St. Viateur, and turn left...games on Sat. Nov. 24: 2 p.m.; 2 vs. 11, 8 vs. 3, 6 vs. 9—4 p.m.; 10 vs. 5, 7 vs. 1, and 4 has the bye...all skips should make sure that their players know their game time...if you're unsure about directions, call Stewart at 739-3729 or Steve at 767-7729, or Outremont Curling Club at 271-2310...see you Saturday!